### Programming and using stroke shortcuts

Caroline Appert CNRS and Université Paris-Sud XI

#### Gestural interaction in this talk

 Stroke shortcut: A continuous series of points to trigger a command of the application



New Tab

New File

 It is an alternative to the conventional "point target then click". Stroke shortcuts are especially suitable to configurations where targets may be too small (small display) or occluded (direct input).





#### Programming stroke shortcuts

#### Programming stroke shortcuts is costly

- Programming a recognition algorithm
- Designing a set of *stroke-command* mappings
- $\cdot$  Linking recognition to the actual command in the application



 Programming help to allow end users discover and learn shortcuts (2nd part of this talk)

### Usual graphical toolkits (Swing, etc.)

- Programming a recognition algorithm
- Designing a set of stroke-command mappings
- Linking recognition to the actual command in the application



 Programming help to allow end users discover and learn shortcuts (2nd part of this talk)

#### SATIN [Hong and Landay, 00] SwingStates [Appert and Beaudouin-Lafon, 00]

- Programming a recognition algorithm Defining Designing a set of stroke-command mappings Linking recognition to the actual command in the application paste onv cut input stroke Trigger the Recognition "copy" command Algorithm Programming help to allow end users discover and learn
  - shortcuts (2nd part of this talk)

#### Stroke Shortcuts Toolkit (SST) [Appert and Zhai, 09]

- · Programming a recognition algorithm
- · Designing a set of *stroke-command* mappings
- · Linking recognition to the actual command in the application



 Programming help to allow end users discover and learn shortcuts (2nd part of this talk)

StrokeShortcuts manager = new StrokeShortcuts(

playerFrame, playerFrame.dialogAbout);

```
manager.launchDesignEnvironment();
```

Programming and using gestural interaction

Monday, June 14, 2010

0.00 De	esign a set of strokes	
File Recognizer		
		O O O Music player
Recog	nition threshold: 30	Player PlayList Song Controls
Minim	sum path length: 20	
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	O O O Music player
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manager.addShortcuts("player.strokes", MENU\_PREVIEW, TOOLTIP\_PREVIEW);

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#### Using stroke shortcuts

 Available in SST : menu items, tooltips (time costly) cheat sheet (space costly)

 $\cdot$  A nicer help... :



OctoPocus [Bau & Mackay, 08]

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#### OctoPocus

A Dynamic Guide for Learning Gesture-Based Command Sets

Olivier Bau & Wendy E. Mackay In Situ, INRIA Saclay - LRI

**UIST 2008** 

 Available in SST : menu items, tooltips (time costly) cheat sheet (space costly)

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OctoPocus [Bau & Mackay, 08]

 Available in SST : menu items, tooltips (time costly) cheat sheet (space costly)

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OctoPocus [Bau & Mackay, 08]

⇒ requires recognizing incomplete stroke input

#### Stroke shortcut and scale independence

 The same stroke shape at different scales actually invokes the same command

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#### Scale independence and contextual help

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- 1. For each template, compute a Scale Independent Representation (SIR), i.e. a series of segments (angle, length)
- 2. Compute the SIR of the incomplete input, SIRinput
- 3. Compare SIRinput with each SIR template to find candidates:
  - a candidate begins with a similar SIR in *terms of angles* using a tolerance threshold
  - if more than 10% of the length of SIRinput is not similar to a template, the template is discarded (smaller non matching parts are ignored)



- 1. For each template, compute a Scale Independent Representation (SIR), i.e. a series of segments (angle, length)
- 2. Compute the SIR of the incomplete input, SIRinput
- 3. Compare SIRinput with each SIR template to find candidates:
- 4. Compute scales: the mean of the ratios in terms of lengths



Monday, June 14, 2010







#### Summary

- We proposed directions both for programmers and end users to make stroke shortcuts be more widely used:
  - Dedicated tools to enhance existing toolkits
  - Contextual help to discover and learn shortcuts
- While we illustrated them in the context of 2D graphical interfaces, it is worth studying variations of them in a 3D context (e.g. mid-air gestures).